



## Music development plan summary: Steam Mills Primary School

Overview	
Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	
Date this summary will be reviewed	September 2026
Name of the school music lead	Jane Evans
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Gloucestershire music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

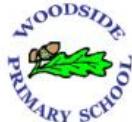
### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We want our children to leave our school able to make a positive contribution to their communities and to understand the world and their place within it. Our music curriculum is based on the National Curriculum and is informed by the model music curriculum; designed to expose the children to the world outside of their immediate experiences; with knowledge as its core and a focus on developing the vocabulary of every child. The long term plans for each class can be found here- [Music LTP-with skills progression 2024 \(2\).pdf](#) Details of how we support pupils with

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disabilities and special needs can be found in our curriculum policy- [Steam Mills Curriculum Policy.pdf](#)

We currently use the Charanga scheme of learning for our music teaching throughout school. This is a comprehensive scheme that covers all elements of the music curriculum. Some additional units have been prepared for KS1 linked to topics and aimed at developing more exploration of percussion instruments. In class 3 pupils also have 10 weeks whole class ensemble tuition each year. Each class completes 3 charanga units per year, each unit comprises six, hour long sessions. The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as our weekly whole school singing session, various concerts and performances and the learning of instruments. Teachers deliver music following the Charanga programme, designed specifically for the teaching of music in primary schools. Using this resource, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The elements of music are taught in classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom, children learn how to play the glockenspiel, and a variety of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Every year Year 3/4 children have the opportunity to learn an instrument through Gloucestershire Music's Whole Class Ensemble programme (WCET). This has included violins, ukulele and flute. This year a number of PP pupils have been given the opportunity to continue individual instrument lessons. This year KS2 pupils also had the opportunity to take part in "Young Voices



## Part B: Extracurricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

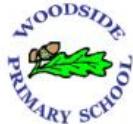
Year group	Assembly time dedicated to music learning each week	Extracurricular opportunities available to all	Music tuition
EYFS	25 minutes per week		
KS1	25 minutes per week		
KS2	25 minutes per week	Young voices choir	Individual/group instrument tuition-£

A £ sign signifies a cost to parents/carers. However, pupil premium can be used to support pp pupils.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

	Autumn	Spring	Summer
EYFS	Harvest Nativity Play Christingle	Easter Assembly	
KS1	Harvest Nativity Play Christingle Pantomime	Easter Assembly	
KS2	Harvest Pantomime Christingle	Easter Assembly Young Voices	End of year play WCET performance



## In the future

This is about what the school is planning for subsequent years.

Improvement	Is the change to A: curriculum music B: extra-curricular music C: musical experiences?	Date	
<p><b>Songscape Project For EYFS</b></p> <ul style="list-style-type: none"> <li>• A two-year early childhood music project- 2023-2025.</li> <li>• Funded by Youth Music</li> <li>• Hosted by Gloucestershire Music</li> <li>• Partnership work in EC settings in the Forest of Dean (4 settings: 20 x half day sessions) <ul style="list-style-type: none"> <li>• Workforce development: A 6-week online CPD course</li> <li>• Project coordinator/ music practitioner: Rosie Walton</li> <li>• Project evaluator and researcher: Dr Susan Young</li> <li>• Online Course cohost: Jane Parker (Take Art)</li> </ul> </li> </ul>	A	<p>Complete by Summer 25</p> <p>2025/26- Continue to implement and develop songscape activities in EYFS</p>	
<p>Develop musical opportunities for all pupils by planning out experiences outside of the classroom.</p>	B C	2025-2026	