Writing Mat Working towards Year 4

Conjunctions are your		
.co-workers		
F	for	
Α	and	
N	nor	
В	but	
0	ør	
У	yet	
S	Sσ	

Punctuation Power!		
Α	Capital letters for the start of sentences, names and places.	
	A full stop at the end of a sentence.	
!	Exclamation marks for exclamations or surprise.	
?	Question marks for questions.	
,	Apostrophes for showing something belongs to someone.	
,	Commas to separate items on a list.	
<i>""</i>	Inverted commas around speech.	

Story Writing: You should be able to create a story that has at least one character, a well described setting and a good plot with a beginning, middle and end.

Organise your writing into paragraphs.

accident

accidentally

actual

actually

address

although

answer

appear

arrive

believe

bicycle

breath

breathe

build

busy

business

calendar

caught

Super Spellings...

centre

century

certain

circle

complete

consider

continue

decide

describe

different

difficult

disappear

early

earth

eight

eighth

enough

exercise

Can you find a word quickly in the dictionary?

experience

experiment

extreme

famous

favourite

February

forwards

fruit

grammar

group

guard

guide

heard

heart

height

history

imagine

increase

I need to know many

important

interest

island

knowledge

learn

length

library

material

medicine

mention

minute

natural

naughty

notice

occasion

occasionally

often

opposite

Prefixes (negative meanings)	Suffixes
Un (prefix, prematch)	-er = to compare (smaller, taller, louder)
Dis	-est = the most (fastest, quietest)
Mis	-ing = happening .now (shouting, .doing, singing)

axes pative rings)	Suffixes		Which o Know Your I	r Witch? Homophones
Jn	-er = to compare		there/the	ir/they're
efix, uatch)	(smaller, taller,) louder)		are/our	here/hear
): ₋			your/you're	which/witch
)is	s -est = the most (fastest, quietest)		aloud/allowed	tw o /too/to
lis	-ing = happening .now (shouting, .doing, singing)		Know your	Text Types
manı	j of .	these:		ount
	nary reign		Telling what order o	happened in f time.
parti	cular	remember		ogical Report
ресі	ıliar	sentence		•
perh	aps	separate	sections	ubject split into :/areas.
рор	ular	special		asion
posi	ition	straight		
pos	sess	strange	Showing all the of one side of	an argument.
posse	ssion	strength		nation
pos	sible	suppose	Linquita	
pota	toes	surprise	Telling how so	mething works.
pressure therefo		therefore	Discu	ssion
prob	ably	though		
pror	nise	thought	Two equal side ment. Both sid	es on an argu- es are shown.
pur	oose	through		ctions
que	urter	various	17 030 0	
que	stion	weight	Numbered	Cutto
rec	ent.	woman	steps. Includes	twinkl

imperative verbs.

visit twinkl.com

women

recent

regular

14/1-:-1- --- 14/:4-1-2

Expected Year 4 Writing Wisit twinkl.com Mat

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centre

century

certain

circle

complete

consider

continue

decide

describe

different

difficult

disappear

early

earth

eight

eighth

enough

exercise

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imagine

increase

Which or Witch? Know Your Homophones		
there/their/they're		
are/our here/hear		
your/you're which/witch		
aloud/allowed two/too/to		
whether/weather		
aloud/allowed		

ordinary

particular

peculiar

perhaps

popular

position

possess

possession

possible

potatoes

pressure

probably

promise

purpose

quarter

question

recent

regular

various

weight

woman

women

I need to know almost all of these:

important

interest

island

knowledge

learn

length

library

material

medicine

mention

minute

natural

naughty

notice

occasion

occasionally

often

opposite

1.		
ere/hear	Super- =	
ich/witch	above (superman, superstar, supermarket)	
ro/too/to		
rer	Auto- = self or	
d	own (autobiography, autograph)	(
rese:	muograpit)	
	V	
reign	Know you	_
remember	Rec	
sentence	Telling wha order	t. Ol
separate	Non-Chrono	
special		
straight	All about a s section	sul s/
strange	Persi	
strength	Showing all . of one side o	th
suppose		
surprise	Explo	
therefore	Telling how s	on
though	Disc	u.s
thought		
through	Two equal sid ment. Both sid	

Prefixes

Re- = again

(review,

rewind, reboot)

Suffixes

-er = person that

does something

(reader, teacher,

driver)

-ilu = to make (magnify, simplify)

-al = like

auto- = self or own (autobiography, autograph)	-di = like something (herbal, tribal, thermal)	
Know you	- Text Types	
Recount		
Telling wha order	t happened in of time.	
	logical Report	
All about a subject split into sections/areas.		
Persuasion		
Showing all the good points of one side of an argument.		
Explanation		
Telling how something works.		
Discussion		
Two equal sides on an argu- ment. Both sides are shown.		
Instructions		

Numbered steps.

Includes imperative verbs.

Conjunction-tastic!		
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<i>""</i>	Inverted commas around speech.	
	Ellipsis for suspense or long pauses.	

Writing Mat Working at Greater Depth Year 4

Prefixes	Suffixes
Before a root word starting with l in- becomes il- Illegal, illegible	-dom = place or state (stardom, freedom)
Before a root word starting with b, m or p, in- becomes im- Impossible, immature, immortal	-en = to become (sharpen, loosen, tighten)
	-ward(s) = direction (forward, backward, upward)
	-ship = a position held (musicianship, friendship)

Text Types

Each one should have an introduction, paragraphs and a conclusion.

Recount: telling what happened in order of time.

Non-Chronological Report: one subject split into sections.

Persuasion: all the good points of one side of an argument.

Explanation: telling how something or a process works.

Discussion: two equal sides on an

argument.

Instructions: Numbered/bullets, imperative verbs and written in second person.

Paragraphs and sub-headings

Homophones a ophones (The	omophones and Near Hom- ophones (They're Tricky!)		
quite/quiet	ball/bawl		
whether/ weather	effect/affect		
accept/except	rain/rein/reign		
heel/he'll/heal	.berry/bury		

It's also time for some fronted adverbialswith a comma.				
Showing Time		Showing Place		
Already,	Just then,	Here,	There,	
Now,	Today,	Outside,	Upstairs,	
Later,	On Friday,	Nearby,	Far away,	
Showing Frequency		Showing How		
Daily,	Weekly,	Sadly,	Slowly,	
Fortnightly,	Yearly,	Happily,	Quickly,	
Once,	Twice,	Suddenly,	Nervously,	

When it comes to story writing, you should be able to create a good and imaginative story that has:

in igorosa sarea sareagare		
at least three char- acters	a setting (or two)	a good plot
 How do they react differently to events in the story? 	 Well described using your senses Examples: 	Beginning, middle and end;An exciting event;
 What clues can you give about their life before the story? 	• it smelled like an old warehouse;	• Mix of speech. Action and
 What are the details of what they look like, sound like and move like? 	 the floorboards creaked and dust rose from the floor. 	description to move it on.

