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| **Class One****Long Term Planning For The Reading/Book Area** |
| **Key Concepts – Skills – Attitudes – Knowledge*** Print conveys meaning- signs and pictures convey meaning
* Letters have particular shapes and sounds – that words rhyme
* Developing language to describe and make sense of their feelings and experiences
* Developing language to make sense of the world in which we live
* Developing understanding of fact and fiction, real and imagined
* In English print is read from left to right, top to bottom

**SKILLS:**Book handling, sharing, forming relationships, communicating, describing and explaining, questioning and reasoning, sequencing**ATTITUDES:**Enjoyment, enthusiasm and motivation to read, confidence, independence, co-operation, self-expression, respect and care. |
| **RESOURCES** | **ORGANISATION** |
| * 1 book trolley with a range of books, changed regularly
* Range of puppets
* Range of traditional tales with artefacts
* Teepe
* Storage boxes containing reading scheme books.
* Phonic flippers
* Key Phonic bags incl. CVC words
* Phonic blocks and picture cards
* Magnetic letters and magnetic board
* Writing Opportunities

Children can further extend their reading in the Listening Den which has interactive stories via CD’s and Leap Pads.  | The book and quiet area is situated in acarpeted area of the classroom wherechildren and adults can relax and enjoyreading or listening to stories, together or alone. Books are organised into fiction,non-fiction to encourage children torecognise the differences between books.Interactive stories are available withbooks and accompanying CD player forthe children to listen to in the Listening Den.The children are expected to respect the'quietness' of this area. There are puppets and artefacts to enhance stories. Children'sstory telling may be inspired by theexperience of enjoying a book andreplaying it with props. Equally this couldbe a stimulus for imaginative play, whenstories are enacted and narratives revolve around scenarios about their lives and experiences, and also about imaginative worlds.Narrative involves children in thinking and using language in the same way as writers. |