



Britain from the Air Year 4

Essential Knowledge

By the end of this unit children will know...

- How to ask geographical questions.
- How to use atlases, maps and plans at a range of scales.
- How to obtain information from secondary sources, including aerial photographs.
- How to use ICT programmes to write a set of instructions.
- What places are like in their locality.
- How people preserve places of special interest.

• How the Victorians changed Britain's landscape.

 ASPIRATIONS:
 E

 How can we be inspired by
 L

 British sculptors and their
 ir

 work in our environment?
 o

 Exploring careers which take
 o

 to the skies.
 o

ENTERPRISE: Using map symbols to aid independence in orienteering. Creating their own Scratch maze.

KNOWLEDGE & UNDERSTANDING OF THE WORLD: Learning more about Britain and its physical and human features.

Launch	Explore	Energise	Celebrate
Designing & Model-making:	Explore our world from above:	Designing and Model-making:	Come and Share Afternoon:
Take an important local landmark, e.g. Sculpture Trail, and plan, design and create a 3D statue/model of a new sculpture/landmark to celebrate Britain today.	Ask children to imagine what their school and grounds look like from above. Explore the shapes used when mazes/crop circles are constructed.	Children to design their own maze, using 'Scratch' computer programme.	Invite parents/carers in for Afternoon Tea, like the Queen's Garden Party, with homemade cakes, refreshments. Exhibit children's 3D model landmarks.
	Explore how Ordnance Survey maps are produced. Take part in orienteering using maps.		Children produce an Art Exhibition Guide, including children's explanations and ideas behind their models.

Core Subjects: Links to theme	Britain from the Air Year 4: Theme Content		
English	Personal Development	Foundation Subjects	
Write mini pocket guide entries	Spiritual	History, Geography and Citizenship	
for famous landmarks.	Children will compare places of	<u>Geography:</u>	
Write a persuasive argument or letter, in order to preserve a landmark.	worship in different faiths.	 Use atlases and OS maps. Draw own maps. Locate physical and human features on a map, including important landmarks. Recognise features on an OS map using correct symbols. 	
Use written sources to collect information about important landmarks.		 Write a set of directions using points of the compass and grid references. Visit London, or a large town/city in your locality to see important landmarks. Understanding what a 'Bird's-eye view means and how it is used. 	
Write a set of directions.	Moral	 History: To use evidence to ask questions and understand the contributions that 	
Write diary entries for a hot air balloon ride.	Children will argue a point of view using the agreed rules in an attempt Children will argue a point of view using the agreed rules in an attempt		
Mathematics	to preserve a landmark.	 <u>Citizenship:</u> Understand the important role of volunteers. When asking questions to find out more about the role of The National Trust. 	
To solve a range of problems involving crop circles.	Social	Art and Design and Design Technology	
Identify shapes in a crop circle.	Children are to work collaboratively	Art and Design:	
Use co-ordinates to locate	to successfully carry out orienteering tasks.	Look at sculptors and their work.Design a model sculpture to represent the local area.	
features.	onenteering tasks.	Design Technology:	
Science		Use a variety of tools and materials to make a model.	
Carry out a fair test into how shadows are formed.	Cultural	Music, Languages and Physical Education	
	Children are to explore where they live and the people who shaped their locality.	 Physical Education: Take part in arrange of orienteering activities. 	
 Discuss the properties of materials found in an archaeological expedition of their school site. 		Computing	
		 Use SCRATCH to create a model maze design. Use the internet and Google Earth. 	